SUPPLY LIST for FAIRFIELD BAND

The following numbered items are mandatory:

1--Lesson Book

Standard of Excellence Method Book 1

by Bruce Pearson (Baritone players, please buy the Bass Clef Book). The enhanced method is NOT necessary.

Drums/percussionists *in addition*, need to purchase:

Progressive Steps to Syncopation for the Modern Drummer by Ted Reed

2--Specific Instrument Supplies

Flutes: a cleaning rod and cotton handkerchief

Oboes: at least 2 soft wood reeds & 1 "fibercane" reed for emergencies. **Clarinets & Saxophones:** a box of #2.5 reeds and cork grease (stick type). You may also want to purchase a reed guard to protect your reeds when you are not using them. Saxophone players, please purchase <u>padded</u> neck strap!

Trumpets: Valve oil

<u>French Horns:</u> Rotor oil (School will supply this)

<u>Trombones/Baritone Horns:</u> (if not rented from school)- slide oil <u>Drums/Percussion</u>: Pearl SK910 or Pearl SK910C snare kit. The snare kit includes a snare drum, a stand for the drum, a snare drum practice pad, and a pair of drumsticks. The snare kit comes in a great backpack or rolling style carrying case. While other companies do also manufacture student snare kits, Pearl is far and away the most durable.

3--Folding Music Stand (For home use.)

This way you can set up good practice habits at home as well as at school! You will not need to bring this to school.

4--Pencil and Binder

These must be with you at every lesson as well as at every rehearsal. 1.5" 3-ring binder with subject dividers and pencils/pencil case

5--Name Tag

It is *imperative* that each instrument has the student's name, teacher, address and phone number on it. Luggage tags seem to work best!